

#### Hama Mincho Italic Caption EL

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Caption L

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Caption R

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Caption M

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Caption B

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Caption H

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Text EL

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Text L

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Text R

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Text M

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Text B

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Text H

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Headline EL

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Headline L

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Headline R

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Headline M

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Headline B

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Headline H

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Display EL

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Display L

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Display R

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Display M

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Display B

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*

#### Hama Mincho Italic Display H

*The letter structure differs depending on the variation.*

*Italic is designed to recall the wind and waves of Yokohama.*

*Hama Mincho Italic is created with the aim of playing the role of a display typeface even by itself.*