

Developed with the idea that an entire magazine issue could be set using a single typeface family

MULTILINGUAL COMPATIBILITY

AXIS Latin Pro Ultra Light 12pt allowing for production of multilingual materials while m
AXIS Latin Pro Extra Light 12pt allowing for production of multilingual materials while m
AXIS Latin Pro Light 12pt allowing for production of multilingual materials while mainta
AXIS Latin Pro Regular 12pt allowing for production of multilingual materials while mai
AXIS Latin Pro Medium 12pt allowing for production of multilingual materials while ma
AXIS Latin Pro Bold 12pt allowing for production of multilingual materials while maint
AXIS Latin Pro Heavy 12pt allowing for production of multilingual materials while mai

Bilingual Content-accommodating Design

AXIS Latin Pro

with 36 styles & 41 support languages

Featuring newly designed italic and small caps fonts

Normal, Condensed and Compressed fonts and all 36 styles make up this complete typeface family

MORE THAN 700 CHARACTERS

since 2009 effort figure “professional use”

In addition to standard numerals, a full set of old-style numerals has been included. A full spectrum of options for each numeral is available, including monospace and proportional fonts. We have also prepared numerals for use with small caps (monospace only). Communicating on a global level with multilingual compatibility.

SPECIMEN PAGE | AXIS Latin Pro

Latin Pro | Light | 7.5pt | English

AXIS Font was developed with the idea that an entire magazine issue could be set using a single typeface family, by making use of seven font weights, from Ultra Light to Heavy. In this way, richly varied magazine designs can be realized while maintaining consistency of ambiance and sensibility. Excellent compatibility between Japanese typefaces and Latin typefaces. Character sequences are smooth even when mixing Japanese and non-Japanese text. Well-balanced design has been achieved. Two types of narrow typefaces have been added: AXIS Condensed and AXIS Compressed. With AXIS Compressed in particular, as the character width of the Japanese typeface has been compressed almost to the limit, it is possible for a single line of text to hold approximately 1.8 times more information than can be set using a normal font. Now more characters can be typeset without sacrificing readability. Breaking new ground in the history of Japanese typefaces – AXIS Font.

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Latin Pro | Ultra Light | 15pt | French

La Famille d'AXIS Latin Professionnel est le caractère qui supporte la convergence composant multilingue sur les activités d'entreprise globalisées et les communications

Condensed | Extra Light | 123pt, 6pt | German

M

it Eleganz und Kühle darin, erkennt diese Schriftart moderne Atmosphäre. Wir versorgen auch jede Gewichte und alle Weiten mit Kursivdruck, deshalb können sie zu großer Auswahl von Ausdrücken angewandt werden. Gerüst von kursiven Variationen zu fließen, ermöglicht, stimmte die Zusammenstellung mit römischen Schriftarten ab. In AXIS lateinische Familie, die wir auch "Small Caps" ausführten, die häufig am Anfang von Phrasen und für die Kapitalisierungen der Namen von Firmen und Organisationen benutzt wurden. Mit diesem Merkmal können Sie wohlproportionierte Namen

Latin Pro | Light Italic | 7pt | English

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Condensed | Bold | 156pt

V

Latin Pro | Bold | 11pt | Norwegian

idere gjennomførte vi ikke bare standard numeriske tegn, men også gamle stil og super-/sub-script numerics. Hver numeriske tegn har sine varianter av fast bek, proporsjonal og så videre. Funksjoner for kapiteler numerics er også implementert (for fast pitch). Det flerspråklige skriftsnitt for globalisering, er dette AXIS Latin Pro familien.

